FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095761-A **Type of Permit:** STILL **Release Date:** 07/14/2015

Production Company LAURA CROSTA

Insured Company Name LAURA CROSTA
Contact Phone No. 1 310-292-1471
Contact Phone No. 2
Fax
Address 475 EVERGREEN
BROOKLYN, New York 11221

Production Title AT AND T WCV NOSTALGIA

Type of Production Still Photo

Producer Kelly Main

Director Laura Crosta

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelly Main
Primary Phone Mobile - 310-292-1471
Secondary Phone Office - 310-581-9001

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $2,909.00

Number of Locations 5

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Summary Information — Location

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Location Description DOWNTOWN LOS ANGELES GRID

Film Dates 7/15/2015 - 7/15/2015 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Interior/exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events

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Summary Information — Location

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
No interference with MTA Regional Connector, Grand Park, or Farmers Market activities

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Other Location
6400 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6400 W Sunset Blvd, Los Angeles, CA, 90028

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Summary Information — Location

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 7/15/2015 - 7/15/2015 04:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Laura.ATT.95761.ELYSIAN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
LA City UFSO assigned	35838
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note FILMING AT BISHOP HELIPAD
1 park monitor required plus 2 hrs admin fees

Coordinator Note UFSO required 7/15 0400-1000 hrs (hours verified by Insp Owens 7/14)

Coordinator Note Rider A obtains park approval; hires UFSO; releases location; collects UFSO and park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 5

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Name HOLLENBECK PARK

Location Type Park

Film Dates 7/15/2015 - 7/15/2015 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Laura.ATT.95761.HOLLENBECK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes PLEASE SEE 610 S. ST. LOUIS (LINDA VISTA) SPECIAL FILMING CONDITIONS FOR PARKING/POSTING RESTRICTIONS IN THE AREA.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider A obtains park approval; releases location; collects park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 4 of 5

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 6400 W Sunset Blvd, Los Angeles, CA, 90028

Location Type Retail Business

Location Description AMOEBA MUSIC STORE

Film Dates 7/15/2015 - 7/15/2015 18:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
LA City UFSO assigned	35838

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Putt putt generator; Camera position on 3rd floor at 6690 Sunset Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Aaron King

Coordinator Note UFSO required per Insp Anderson

Coordinator Note Rider A obtains hires UFSO; releases location; collects UFSO, notification, and posting fees

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
E/S IVAR ST., SUNSET BLVD. - NORTH 200'
W/S IVAR ST., SUNSET BLVD. - SOUTH 150'

Approximate Footage 301 - 600 **Log Number** 110466

Date(s) 7/15/2015 to 7/15/2015 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Location 5 of 5

Permit Number	S00095761-A	**Location Manager**	Kelly Main
Production Company	LAURA CROSTA	Primary Phone	Mobile - 310-292-1471
Insured Company	LAURA CROSTA	Secondary Phone	Office - 310-581-9001
Production Title	AT AND T WCV NOSTALGIA		

Location Address 807 W Paseo Del Mar, San Pedro, CA 90731

Location Type Park

Location Description POINT FERMIN PARK

Film Dates 7/15/2015 - 7/15/2015 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Laura.ATT.95761.PTFERMIN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider A obtains park approval; releases location; collects park fee

Parking

Base Camp
Location Type : Other Location
ANGELS GATE PARK/FORT MAC ARTHUR MUSEUM
3601 S Gaffey St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
ANGELS GATE PARK/FORT MAC ARTHUR MUSEUM
3601 S Gaffey St, Los Angeles, CA, 90731

Parking Notes
Base camp and crew parking at Angels Gate Overflow Lot (no park monitor required)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to conduct a Still Photo shoot at the Elysian Helipad on 7/15/2015 from 4:00AM-10:0APM.
- Company may NOT park along East side of the dirt road leading up to Helipad at any time.
- Okay to park working trucks in Bishop Parking lot but must be parked on 1side of road, along the wall.
- Okay to cater on grass and put tents.
- Okay to use gators to transport equipment but must be careful with park patrons.
- Company may park working trucks along North Side of road leading to Helipad.
- Okay to Basecamp on Elysian Bishop Canyon Parking lot along the Wall.
- Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.
- Okay to park vehicles on one side at the upper gravel loop road.
- No staking into ground.
- Okay to have pop-up tents as long as they are weighed down.
- Okay to have lights.
- Okay to have 2 picture vehicles on helipad.
- No staking or bolting anything to turf or helipad.
- No alterations to the park permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.
- Must follow monitor's restrictions and they may override any previously stated guideline.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles. Nudity is not allowed at any time on city park property, no exceptions.

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- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FINAL PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film at Hollenbeck Park – Grassy area near bridge.**
- **At no time is the Production Company allowed to park working or equipment trucks in the parking lot.**
- **Must be considerate of park patrons in the area if they are present.**
- **Okay to use carts to transport equipment to the location of filming or still photography.**
- **Does not have permission to use dolly tracks or condors unless approved to do so.**
- **If generator is allowed, it must have crossovers.**
- **Okay to have a generator.**
- **Production Company must place plywood under heavy equipment if placed on grass.**
- **If shots are fired, an L.A.P.D. officer must be on site.**
- **Production Company may do 2 minute pedestrian control only while filming.**
- **Company will be assessed a $75.00 fee if they need to tap into the water or electrical outlet, should one be available.**
- **May not have more than 10 people on site if filming on the weekend.**
- **May not have any equipment blocking the trail, walking path, or interior hallways at any time.**
- **Must abide by rules and regulations set forth by facility staff or Park Film Office monitor.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
7/14/2015

- **If using a Rec. & Parks lot, does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The

NOT A PERMIT

permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

MASHED POTOATOES LLC-AT&T NOSTALGIA
Hollenbeck Park
S-95761

NOT A PERMIT

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City of Los Angeles, Department of Recreation and Parks
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Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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ANGELS GATE OVERFLOW LOT

- Ok to Base Camp at Angels Gate Overflow Lot 7/15/2015 from 12:00PM-6:00PM.
- Base Camp must remain inactive at all times.
- Company must not interfere and block access to lots, roads, or gates.
- No alterations to the park permitted without prior consent.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.

Point Fermin Park

- Ok to film at Point Fermin Park on 7/15/2015 from 12:00PM-6:00PM.
- Ok to have handheld equipment.
- Ok to have ladder.
- Ok to have walk and talk scene on pedestrian path between Lighthouse & Community building.
- Ok to have scene on grassy area.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.

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- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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S-95761-AT&T NOSTALGIA-LAURA CROSTA.
(ANGELS GATE PARK)

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